



# **International Tour Film Fest 2025 REGULATION**

**Valid for registration to the Fourteenth Edition  
of the Festival organized by Civitafilm**

## **ARTICLE 1**

- 1.1 The International Tour Film Festival is an international competition open to short, medium-length and feature films; the festival is promoted and organized by the CivitaFilm Cultural Association, with organizational headquarters in Via Togliatti n° 12, 00053, Civitavecchia (Rome, ITALY), in collaboration with: Municipality of Civitavecchia, Fondazione Ca.Ri.Civ, Regione Lazio, MIC, Romalaziofilmcommission, Enel and Molinari.
- 1.2 The XIV edition of the Festival will take place in multiple stages within the Lazio region and abroad from June to October 2024.
- 1.3 All the finalist works will be screened during the final stage in Civitavecchia from Wednesday 1 to Sunday 5 October 2025.
- 1.4 The competition will be accompanied by cultural events and programming. Further updates on the stages and their respective programs will be published on the website and disseminated on the festival's social media channels.

## **ARTICLE 2**

2.1 The works participating in the XIV edition of the International Tour Film Fest must be made from January 1, 2023 onwards.

2.2 It is possible to take part in the competition by registering your work in one of the following sections:

- a. **FEATURE FILM COMPETITION** – This competitive section aims to promote a showcase of feature films of Italian and international production. Feature films of any genre are admitted with a minimum duration of **60 minutes** and a maximum of **105 minutes including credits**.
- b. **SHORT AND MEDIUM-LENGTH FILM COMPETITION** – Works of Italian and international production are admitted. Short and medium-length films with a maximum duration of **55 minutes including credits** belonging to the following categories can take part in the competition:
  - **FICTION** – the category includes works of any genre: drama, comedy, action, fantasy, horror, adventure, etc. as long as they belong to fiction cinema.
  - **ANIMATION** – the category includes works of any theme and animation technique produced.
  - **DOCUMENTARY** – the category includes works of any theme and technique, as long as they belong to documentary cinema.
  - **TOURISM PROMOTIONAL MOVIES** – the category is reserved for works that promote tourism in its many aspects including: tourist promotion of the country, region or city, sports and adventure tourism, nautical tourism, food and wine tourism, religious tourism, promotion of cultural activities, events and fairs.
- c. **VERTICAL MOVIE COMPETITION** – Free-themed works of Italian and international production are admitted, with a maximum duration of **10 minutes including credits**, with the shooting mode whose framing must have one of the following vertical resolutions in 9/16.
- d. **AI (Artificial Intelligence) SHORT COMPETITION** – The works admitted to the competition must be created in part with the aid of Artificial Intelligence software with a maximum duration of **55 minutes including credits**. All characters represented must be played 50% by real actors and 50% by AI. They must be accompanied by the following documentation:
  - A duly completed registration form;
  - A sheet that accurately describes how and which contents, software and/or AI online platforms were used to create them.

2.3 The works must be correctly registered and uploaded to ONE of the following platforms OF YOUR CHOICE

- [FILMFREEWAY](#)
- [MOVIBETA](#)
- [FESTHOME](#)

Please follow the instructions provided by the platforms for the correct

uploading of the works.

- 2.4 For all categories in **point 2.2**, the registration form must be mandatorily and duly filled in in all the items present.
- 2.5 For the category in **point 2.2/d**, the competing works must mandatorily be accompanied by a technical sheet that accurately describes how and which contents, software and/or AI online platforms were used to create them.

### **ARTICLE 3**

- 3.1 The fee for registration to the festival is established as follows for all sections:
- **Early Deadline (February 28, 2025):** €10 for each Short Film, Medium-Length Film, Feature Film, Vertical Movie and/or AI Short.
  - **Final Deadline (April 30, 2025):** €20 for each Short Film, Medium-Length Film, Feature Film, Vertical Movie and/or AI Short.
- 3.2 In the event of a single submission of multiple works by the production or distribution, the payment must be made using the payment methods indicated on the platforms or by bank transfer. In case of payment by bank transfer, to the following **IBAN**:

**IT04M0306909606100000148185**  
**at Banca Intesa**  
**C/C in the name of Civita Film**  
**Reason: Registration ITFF 2025**

- 3.3 In case of registration of multiple works and a higher fee, indicate the number of works, for short films maximum 2 shorts per single author.
- 3.4 The works **MUST BE MANDATORY** accompanied by the **registration form** ([click here for the direct link](#)) completed and signed and the **payment receipt** no later than **April 30, 2025**.

### **ARTICLE 4**

- 4.1 The works must be in DCP, ProRes, MP4 or MOV video format and with the following resolutions depending on the category:
- for the categories of **point 2.2** section **a**, **b**, and **d**, video resolutions
    - 1920x1080

- UHDTV/4K 3840x2160
- DCI 4K 4096x2160
- Codec: H264, FPS: 25
- File encoding in H264
- for the category of **point 2.2** section **c**, video resolutions
  - HD 1080x1920
  - UHDTV/4K 2160x3840
  - DCI 4K 2160x4096
  - File encoding in H264, FPS: 25
  - The works can be made with all those devices that allow shooting with the methods mentioned above.

4.2 For all the works entered, subtitles in Italian and English **MANDATORY** regardless of the language of origin, in order to facilitate the pre-selection process:

- **Mandatory subtitles in Italian and English in .SRT format** for all the participating works, regardless of the language spoken.
- A trailer with **subtitles in Italian and English in .SRT format**

4.3 The participant is the sole and only person responsible for sending the subtitles, failure to request them will result in exclusion from the competition, even in the event of selection.

4.4 Each registered work must present the following documentation:

- poster and/or scene photos,
- list of festival selections and awards
- author's biography.

4.5 **ALL WORKS RECEIVED, INCLUDING THOSE SELECTED, WITHOUT THE SPECIFIC REQUIREMENTS WILL NOT BE ADMITTED**, unless prior agreement with the Artistic Director. Works already submitted to the calls for previous editions of the International Tour Film Festival will not be admitted to registration.

4.6 The work is considered registered from the moment it is published on the website on the "*Received Works*" page, available in the days following the closing of the call for entries. The participant will be contacted directly by the technical management in the event of problems encountered during the registration phase.

## **ARTICLE 5**

### ***SHORT FILM, MEDIUM-DISTANCE FILMS, VERTICAL MOVIE AND AI-SHORT SECTION***

5.1 Each director may participate with multiple works but with only one work for each category reserved for short films, medium-length films, Vertical Movie or AI Works.

5.2 Each production or distribution company may participate with multiple works, subject to the restriction set out in point 5.1.

### **FEATURE FILMS SECTION**

5.3 Each production or distribution company may participate with multiple works.

5.4 The list of finalist works will be made public on the festival's official website in the "Selected Works" section and distributed through social media channels.

### **ARTICLE 6**

6.1 A pre-selection of the registered works will be carried out by the Artistic Direction of the festival in collaboration with industry experts and international film schools, at its sole discretion.

6.2 The Juries, composed of authoritative operators in the film and television, communication and entertainment sectors, will award the following prizes:

- Best Animation
- Best Documentary
- Best Tourism Promotional Movie
- Best Vertical Movie
- Best Work in AI (Artificial Intelligence)
- Best Fiction
- Best Feature Film
- Student Award
- Best Soundtrack
- Critics Award – (Absolute Award of the Festival)

6.3 The Juries reserve the right not to award one or more prizes.

6.4 **The winning directors will be awarded board and lodging covered by the organization exclusively for the awards ceremony.**

6.5 Registration for the festival gives the right to promote the registered work on local, non-profit television channels, in other competitions and partner festivals. To deny your consent, you must send a letter to the email [presidentcivitafilm@gmail.com](mailto:presidentcivitafilm@gmail.com) and/or in paper format to International Tour Film Fest; c/o Pacchiarotti – CivitaFilm; Via Togliatti n°12 – 00053 – Civitavecchia (Rome, Italy).